

# ATSSB B $\flat$ Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



Adagio. ♩ = 48.

# Clarinet

Andagio ♩ = 48 (♩ = 96)

Start



End

# clarinet

Allegro Moderato ♩ = 110

stop

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro Moderato' with a metronome marking of 110. The music is written in a single melodic line. The score is enclosed in large, handwritten brackets on the left and right sides. The word 'stop' is written vertically on the left side of the first staff.