

1052

C FLUTE/C PICCOLO

# CRAZY IN LOVE

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for C Flute or C Piccolo in a 4/4 time signature. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 38 are indicated below the notes. There are also boxed measure numbers 7, 13, 21, 27, and 31. The piece concludes with a double bar line at measure 38.

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1052  
B♭ CLARINET

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 75934

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for B♭ Clarinet, consisting of five staves of music. The score is in 4/4 time and features a moderate dance tempo. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. Measure numbers 7, 13, 21, 27, and 31 are boxed. The score concludes with a double bar line and a *ff* dynamic marking.

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1052

E♭ ALTO SAXOPHONE/  
HORN in E♭

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for E♭ Alto Saxophone/Horn in E♭. It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate dance tempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 7, 13, 15, 21, 27, and 31 are boxed. A triplet of eighth notes is indicated in measures 28-30. The piece concludes with a double bar line and a fermata in measure 38.

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BCI/TSx

1052

# CRAZY IN LOVE

C.S.H.S. Band  
Carizo Springs, TX 78834

LOW BRASS & WOODWIND #2 - Treble Clef

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

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1052  
E♭ BARITONE SAXOPHONE

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for Eb Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measure numbers 6 through 12, with a boxed measure number 7 above measure 7. The third staff includes measure numbers 13 through 18, with a boxed measure number 13 above measure 13 and a dynamic marking of *mf* below measure 15. The fourth staff includes measure numbers 19 through 24, with a boxed measure number 21 above measure 21 and a dynamic marking of *f* below measure 22. The fifth staff includes measure numbers 25 through 32, with boxed measure numbers 27 and 31 above measures 27 and 31 respectively, and a dynamic marking of *f* below measure 30. The sixth staff includes measure numbers 33 through 38, with a dynamic marking of *ff* below measure 38. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

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1052  
1st B♭ TRUMPET

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for a 1st B♭ Trumpet. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings for measures 1 through 6. The second staff starts at measure 7 and includes a first ending for measures 7 through 12, ending with a dynamic marking of *mf*. The third staff continues from measure 13 to 19. The fourth staff starts at measure 20 and includes a first ending for measures 20 through 25, ending with a dynamic marking of *f*. The fifth staff begins at measure 26 and includes a first ending for measures 26 through 31, ending with a dynamic marking of *f*. The sixth staff starts at measure 32 and includes a first ending for measures 32 through 38, ending with a dynamic marking of *ff* and a *div.* (divisi) instruction.

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2nd B♭ TRUMPET

# CRAZY IN LOVE

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff starts at measure 7 and includes measure numbers 8 through 12. The third staff starts at measure 13 and includes measure numbers 14 through 17. The fourth staff starts at measure 18 and includes measure numbers 19 through 23. The fifth staff starts at measure 24 and includes measure numbers 25 through 32, featuring a triplet of eighth notes in measure 28. The sixth staff starts at measure 33 and includes measure numbers 34 through 38, ending with a dynamic marking of *ff*. The score includes various musical notations such as stems, beams, and dynamic markings.

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1052

HORN in F

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for Horn in F and consists of six staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate dance tempo'. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 1 through 38 are indicated below the notes. There are several repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it in measure 28. The piece concludes with a double bar line in measure 38.

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TBn 1  
A.

1052

# CRAZY IN LOVE

LOW BRASS & WOODWIND #1 - Bass Clef

Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

1 *f* 2 3 4 5 6

7 8 9 10 11

12 14 15 *mf* 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29 30 31 *f* 32

33 34 35 36 37 38 *ff*

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Tbn 2 / Bari  
4. 1052

C.S.H.S. Band  
Coronado, CA 92004

# CRAZY IN LOVE

LOW BRASS & WOODWIND #2 - Bass Clef

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for Tbn 2 / Bari in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff starts at measure 7 and includes measure numbers 8 through 11. The third staff starts at measure 12 and includes measure numbers 13 through 18, with a dynamic marking of *mf* at measure 15. The fourth staff starts at measure 19 and includes measure numbers 20 through 24, with a dynamic marking of *f* at measure 21. The fifth staff starts at measure 25 and includes measure numbers 26 through 32, with a dynamic marking of *f* at measure 31. The sixth staff starts at measure 33 and includes measure numbers 34 through 38, with a dynamic marking of *ff* at measure 38. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

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TUBA

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 79001  
Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for Tuba in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '7'. The second staff continues the melody with measure numbers 6 through 12. The third staff starts at measure 13 and includes a dynamic marking of *mf* at measure 15. The fourth staff continues from measure 19 and includes a dynamic marking of *f* at measure 22. The fifth staff includes a triplet of eighth notes at measure 28 and a dynamic marking of *f* at measure 31. The sixth and final staff ends at measure 38 with a dynamic marking of *ff*.

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SNARE DRUM

## CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

Ride Cym.

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music, numbered 1 through 38. The tempo is marked 'Moderate dance tempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes markings for 'Ride Cym.' and '2' (likely indicating a double bar line or a specific rhythmic pattern). The score is arranged by Doug Adams.

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QUAD-TOMS

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Moderate dance tempo". The score consists of 38 measures, with some measures containing rests for the left hand (L) or right hand (R). The piece features various dynamics including *f*, *mf*, and *ff* (fortissimo). There are several repeat signs and first/second endings. Boxed measure numbers (7, 13, 21, 27, 31) indicate specific points in the score. The score ends with a double bar line and a fermata over the final note.

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OPTIONAL TONAL BASS DRUMS  
(4 Pitches)

# CRAZY IN LOVE

C.S.H.S. Band  
Carrizo Springs, TX 78834

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for optional tonal bass drums in 4/4 time. It consists of six staves of music, each starting with a measure number in a box. The score includes various dynamics such as *f*, *mf*, and *ff*, and features repeat signs with first and second endings. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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1032

BASS DRUM/TENOR DRUM

# CRAZY IN LOVE

Words and Music by  
EUGENE RECORD, RICHARD HARRISON,  
BEYONCE KNOWLES and SEAN CARTER  
Arranged by DOUG ADAMS

Moderate dance tempo

The musical score is written for Bass Drum or Tenor Drum in 4/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked as 'Moderate dance tempo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score is divided into measures, with some measures containing repeat signs (slashes with dots). Boxed measure numbers (7, 13, 21, 27, 31) indicate the start of new phrases. A '(4)' above a measure indicates a four-measure rest. The piece concludes with a final double bar line.

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