

# MPB

## WARM UP

Steve Sanchez

### SPIDER EXERCISE

1 ♩ = 84

First line of musical notation for the Spider Exercise, starting at measure 1. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and half notes, with slurs over groups of notes.

Second line of musical notation for the Spider Exercise, starting at measure 9. It continues the melody from the first line.

### BD LIP SLURS EXERCISES

First line of musical notation for the BD Lip Slurs Exercises, starting at measure 1. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The exercise consists of slurred eighth-note patterns.

Second line of musical notation for the BD Lip Slurs Exercises, starting at measure 24. It continues the slurred eighth-note patterns.

### BD LIP SLURS EXERCISES CONT'D

First line of musical notation for the BD Lip Slurs Exercises Cont'd, starting at measure 1. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The exercise consists of slurred eighth-note patterns.

Second line of musical notation for the BD Lip Slurs Exercises Cont'd, starting at measure 40. It continues the slurred eighth-note patterns.

Third line of musical notation for the BD Lip Slurs Exercises Cont'd, starting at measure 48. It continues the slurred eighth-note patterns.

Fourth line of musical notation for the BD Lip Slurs Exercises Cont'd, starting at measure 56. It continues the slurred eighth-note patterns.

**CLARKE STUDIES #1**

**MPB**

Musical staff 1: Bass clef, B-flat key signature, starting with a series of eighth-note chords.

Musical staff 2: Bass clef, B-flat key signature, continuing the eighth-note chord sequence.

Musical staff 3: Bass clef, B-flat key signature, continuing the eighth-note chord sequence.

Musical staff 4: Bass clef, B-flat key signature, ending with a double bar line and repeat sign.

**CLARKE STUDIES #2**

Musical staff 5: Bass clef, B-flat key signature, starting with eighth-note chords.

Musical staff 6: Bass clef, B-flat key signature, continuing the eighth-note chord sequence.

Musical staff 7: Bass clef, B-flat key signature, continuing the eighth-note chord sequence.

Musical staff 8: Bass clef, B-flat key signature, continuing the eighth-note chord sequence.

Musical staff 9: Bass clef, B-flat key signature, ending with a double bar line.

6 TUNING EXERCISE

First line of musical notation for exercise 6. It features a bass clef and a key signature of one flat. The staff contains several chords and rests, with some notes beamed together and a slur over a pair of notes.

120

Second line of musical notation for exercise 6. It continues the sequence of chords and rests from the first line, ending with a double bar line.

7 BALANCE EXERCISE

Musical staff for exercise 7. It features a bass clef and a key signature of one flat. The staff contains a sequence of chords and rests, with some notes beamed together and a slur over a pair of notes.

8 CHORALE

Musical staff for exercise 8. It features a bass clef and a key signature of one flat. The staff contains a sequence of chords and rests, with some notes beamed together and a slur over a pair of notes.